

Haruka

+ Voices

Mus; Carlos Buschini

Texto: Aska Kaneko

Arr: Gerardo Di Giusto

Libre Lento

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a Violin staff in treble clef and a Piano staff in grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats. The tempo is marked 'Libre Lento'. The piano part includes a series of chords: Cm, Bb/C, Cm, Bb/C, Cm, Bb/C, F7sus4, and F7. The vocal staves contain a series of horizontal lines, indicating a vocal line that is not fully written out in this snippet.

Haruka

9

S

A

T

B

8

Vln.

Pno.

9

Voix

2

2

2

2

9

Cm Bb/C Cm Bb/C Cm Bb/C F7sus4 F7

Zamba Lenta

♩ = 55

17

S

A

T

B

8

Vln.

Pno.

17

Zamba Lenta

♩ = 55

2

2

2

2

17

Cm Bb/C Cm Bb/C Cm Bb/C Ab Ab

Haruka

37 *mp* *mf* *f* *mf*

S A O A O A O U O

A A O A O A O U O

T A O A O A O U O

B A O A O A O U O

Vln. 37 Cm Bb/C Cm Bb/C Cm Bb/C Ab F7/A Violon

Pno.

45 *f* *f* *f* *f*

S E O I E O E E O E O

A E O I E O E E O E O

T E O I E O E E O E O

B E O I E O E E O E O

Vln. 45 Eb F/Eb Ab D7(b5) G7 Cm Bb/C Ab

Pno.

53 *mp* *p*

S U

A *mp* *p* U

T *mp* *p* U

B *mf* *p* E O E O

Vln. 53

Pno. 53 Eb

57

S

A *mf* U

T *mf* 8 Io - uo Io - uo Io - uo U -

B *mf* Io - uo Io - uo Io - uo U -

Vln. 57

Pno. 57 Cm Bb/C Cm Bb/C Cm Bb/C F7sus4 F7

Haruka

65

S *mf*

A *mf*

T 8 Io - uo Io - uo Io - uo 0

B Io - uo Io - uo Io - uo 0

Vln. 65

Pno. 65 Cm Bb/C Cm Bb/C Cm Bb/C Ab F7

S *mf*, *f*

A *mf*, *f*

T 8 *mf*, *f*

B *mf*, *f*

A O A O A O U O

A O A O A O U O

A O A O A O U O

A O A O A O U O

Vln. 73 Voix Violon

Pno. 73 Cm Bb/C Cm Bb/C Cm Bb/C Ab F7/A

81 *f*

S
E O I E O E E O E O E

A
E O I E O E E O E O E

T
E O I E O E E O E O E

B
E O I E O E E O E O E

Vln.
81 Eb F/Eb Ab D7(b5) G7 Cm Bb/C Ab

Pno.

89 *f*

S
A O A E A A E A E O E O

A
A O A E A A E A E O E O

T
A O A E A A A E O E O

B
A O A E A A A E O E O

Vln.
89 Eb F/Eb Ab D7(b5) G7 Cm Bb/C Ab 7

Pno.

Haruka

Rubato

97 *mp* *p*

S U

A *mp* *p* U

T *mp* *p* U

B *mf* *p* U

— E O E O —

Vln. *Rubato*

Pno. *E_b* *C_m* *B^b/C* *A^b*

A tempo

105

S Léger claquement des doigts sans rythme, disparaît peu à peu.....

A Léger claquement des doigts sans rythme, disparaît peu à peu.....

T Léger claquement des doigts sans rythme, disparaît peu à peu.....

B Léger claquement des doigts sans rythme, disparaît peu à peu.....

Vln. *A tempo*

Pno. *E_b*