

Pachamama

+ Voices

Mus: Gerardo Di Giusto

Arr: 11/03/2016

♩ = 80

5

Soprano
Pa-cha-ma - ma

Alto
Pa-cha-ma - ma

Tenor
Pa-cha-ma - ma

Bass

Violin

Piano

String Bass
mf

Drum Set
Bombo Legiero

Pachamama

2
7

S
Pa - cha, — Pa - cha - ma - ma. E A — E E A

A
Pa - cha, — Pa - cha - ma - ma. E A — E E A

T
Pa - cha, — Pa - cha - ma - ma. E A E

B
mf
E A E

Vln.
7

Pno.
7

Bs.
7

D. S.
7

S
E O E O A E A E E E A A E A

A
E O E O A E A E E E A A E A

T
E O E O A E A E E E A A E A

B
E O E O A E A E E E A A E A

Vln.
12

Pno.
12

Bs.
12

D. S.
12

20 Pachamama

18

S
O E Pa - cha - ma - ma. Pa - cha, Pa - cha - ma -

A
E Pa - cha - ma - ma. Pa - cha, Pa - cha - ma -

T
O E Pa - cha - ma - ma. Pa - cha, Pa - cha - ma -

B
O E Pa - cha - ma - ma. Pa - cha, Pa - cha - ma -

Vln.

Pno.

Bs.

D. S.

24

S
ma A E A E A E O E O

A
ma A E A E A E O E O

T
ma A E A E A E O E O

B
ma A A A E O E O

Vln.

Pno.

Bs.

D. S.

Pachamama

29

S
E O A E A E E E A A E A O E

A
E O A E A E E E A A E A O E

T
E O A E A E E E A A E A O E

B
E O A E A E E E A A E A O E

Vln.

Pno.

Bs.

D. S.

mf *p* *mf* *p* *mf* *p*

Huayno ♩ = 75

36

S
E

A
E

T
E

B
E

Vln.

Pno.

Bs.

D. S.

mp

Cheqyere

Pachamama

40

S
A
T
B

Vln.

Pno.

Bs.

D. S.

46

S
A
T
B

Vln.

Pno.

Bs.

D. S.

Solo *mp* Pachamama

S

A

T

B

Vln.

Pno.

Bs.

D. S.

S

A

T

B

Vln.

Pno.

Bs.

D. S.

Pachamama

mf Tutti

S
A
T
B

Pa - cha Pa - cha - ma Pa - cha Pa - cha - ma

Vln.
Pno.
Bs.
D. S.

Pa - cha Pa - cha - ma Pa - cha Pa - cha - ma

S
A
T
B

Pa - cha Pa - cha - ma Pa - cha - ma Pa - cha - ma ma - ma

Vln.
Pno.
Bs.
D. S.

Pa - cha Pa - cha - ma Pa - cha - ma Pa - cha - ma ma - ma

Pachamama

8

73

S
A
T
B
Vln.
Pno.
Bs.
D. S.

77

S
A
T
B
Vln.
Pno.
Bs.
D. S.

Pa - cha ma - ma Pa - cha ma - ma E

Pa - cha ma - ma Pa - cha ma - ma E

Pa - cha ma - ma Pa - cha ma - ma E

Pa - cha ma - ma Pa - cha ma - ma E

Pa - cha ma - ma Pa - cha ma - ma E

Fill...

Pachamama

81

S
O O O E O O O E O O E O O E O

A
O O O E O O E O O E O O E O

T
O O O E O O E O O E O O E O

B
O O O E O O E O O E O O E O

Vln.
81

Pno.
81

Bs.
81

D. S.
81 *f*

87

S
E - Pa Pa - cha ma - E

A
E - cha Pa - cha ma - E

T
E - cha Pa - cha ma - E

B
E - cha Pa - cha ma - E

Vln.
87

Pno.
87

Bs.
87 *mp*

D. S.
87 *mp*

Pachamama

Solo *mp*

S

A

T

B

Vln.

Pno.

Bs.

D. S.

S

A

T

B

Vln.

Pno.

Bs.

D. S.

Pachamama

Solo Bass

127

135

107

S
A
T
B

Vln.
Pno.
Bs.
D. S.

143 149 155 163

S
A
T
B

Vln.
Pno.
Bs.
D. S.

Pachamama

12

167

mf

S
A
T
B

Vln.
Pno.
Bs.
D. S.

0 0 0 E 0 0 0 0 E 0 Pa - cha

mf

mf

mf

f

f

175

S
A
T
B

Vln.
Pno.
Bs.
D. S.

ma - ma Pa - cha ma - ma E 0 0 0 E 0

f

f

Fill...

f

Pachamama

177

S
O O O E O O E O O O

A
O O O E O O E O O O

T
O O O E O O E O O O

B
O O O E O O E O O O

Vln.
O O O E O O E O O O

Pno.
O O O E O O E O O O

Bs.
O O O E O O E O O O

D. S.
O O O E O O E O O O

181

S
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

A
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

T
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

B
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

Vln.
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

Pno.
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

Bs.
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

D. S.
Pa - cha ma - ma Pa, Pa - cha Pa - cha ma - ma Pa,

Pachamama

S
Pa - cha Pa - cha - ma Pa - cha - ma Pa - cha - ma

A
Pa - cha Pa - cha - ma Pa - cha - ma Pa - cha - ma

T
Pa - cha Pa - cha - ma Pa - cha - ma Pa - cha - ma

B
Pa - cha Pa - cha - ma Pa - cha - ma Pa - cha - ma

Vln.
186

Pno.
186

Bs.
186

D. S.
186

S
A E A E A E E A E O E -

A
A E A E A E E A E O E -

T
A E A E A E E A E O E -

B
A E A E A E E A E O E -

Vln.
190

Pno.
190

Bs.
190

D. S.
190

196

S Pa Pa - cha - ma - E

A cha Pa - cha - ma - E

T cha Pa - cha - ma - E

B cha Pa - cha - ma - E

Vln. 196

Pno. 196

Bs. 196

D. S. 203 *mp*

S Solo *mp*

A Solo *mp*

T

B

Vln. 3

Pno. 203 *mp*

Bs. 203 *mp*

D. S. 203

Pachamama

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. The Soprano and Alto parts feature a melodic line with a long slur across the first three measures, followed by a comma and a final note in the fourth measure. The Tenor and Bass parts are marked with a flat sign and a dash, indicating they are silent.

Instrumental accompaniment including Violin (Vln.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.). The Violin part has a triplet of eighth notes in the second measure. The Piano part consists of chords in the right hand and a bass line in the left hand. The Bass part has a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment.

218

Vocal staves (S, A, T, B) starting at measure 215. The music changes to a 3/4 time signature. The lyrics are: "Pa - cha - ma - ma. E A E E A E O". The dynamic marking *mf* is present. The Soprano and Alto parts have a melodic line with a slur, while the Tenor and Bass parts have a rhythmic accompaniment.

Instrumental accompaniment (Vln., Pno., Bs., D. S.) starting at measure 215. The time signature changes to 3/4. The Violin part has a melodic line. The Piano part has chords in the right hand and a bass line in the left hand. The Bass part has a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment.

Pachamama

222

S
E O E O A E A E E E A A E A O E O

A
E O E O A E A E E E A A E A O E O

T
E O E O A E A E E E A A E A O E O

B
E O E O A E A E E E A A E A O E O

mp *mp* *p* *pp*

222

Vln.

222

Pno.

222

Bs.

222

D. S.