

Mother

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Arrangement Choeur
Gerardo Di Giusto Juillet 2016

The musical score is arranged in systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Baritone, all of which are currently blank. The piano accompaniment begins at measure 1 with a tempo of 120 and a key signature of three sharps (F#, C#, G#). The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment. The third system includes a 'Simile.....' marking above the piano part. The fourth system introduces a Violin part starting at measure 13, with a corresponding blank piano staff below it.

S
A
Viol.

21

p

Oh

Oh

Viol.

21

This system contains the vocal and violin parts for measures 21 through 28. The Soprano and Alto parts are mostly rests, with a soft (*p*) vocal entry at the end of measure 28. The Violin part features a melodic line with eighth and sixteenth notes.

S
A
T
B
Viol.

28

mp

Ah

mp

p *mp*

Oh

mp

Oh

29

Ah

Viol.

28

Voice

This system contains the vocal and violin parts for measures 28 through 34. The Soprano and Alto parts have a melodic line with a *mp* dynamic. The Tenor and Bass parts have a similar line with a *p* to *mp* dynamic. The Violin part continues with a melodic line, and the word "Voice" is written above the staff.

S
A
T
B
Viol.

35

f

Ah

f

f

f

Oh

Oh

E

Oh

Oh

Oh

Oh

Oh

Oh

35

DM_{Violin}

voice

This system contains the vocal and violin parts for measures 35 through 41. The vocal parts (Soprano, Alto, Tenor, Bass) all have a melodic line with a *f* dynamic. The lyrics "Ah", "Oh", "E", and "Oh" are written under the notes. The Violin part continues with a melodic line, and the words "DM_{Violin}" and "voice" are written above the staff.

43

S

A *p*
Ah

T

B

43

Viol.

51

S *p*
Ah

A *p*
Oh

T *p*
Oh

Viol.

SOLO VIOLIN

58

S *mp*
Eh

A *mp*
Eh

T *mp*
Eh

B *mp*
Oh Eh

SOLO VIOLIN

Viol.

66 67 *mf*

S Eh Ah Eh

A Eh Ah Eh

T Eh Ah Eh

B Eh Ah Eh

74 75 79

S Eh Ah E A A E A

A Eh Ah E A A E A

T Eh Ah E A A E A

B Eh Ah E A A E A

82 89 *mp*

S E O Oh Oh

A E O Oh Oh

T E O Oh Oh

B E O Oh Oh

Viol. 82 89

90

S
A
T
B

Viol.

98

S
A
T
B

Viol.

mp

Eh

mp

Eh

mp

Eh

mp

Eh

105

SOLO PIANO

109

S
A
T
B

f

Pa da Pa da Pa Pa da Pa E Pa da Pa da Pa

f

Pa da Pa da Pa Pa da Pa E Pa da Pa da Pa

f

Pa da Pa da Pa Pa da Pa E Pa da Pa da Pa

f

Pa da Pa da Pa Pa da Pa E Pa da Pa da Pa

111 113 117

S Eh Pa da Pa da Pa Pa da Pa A_____

A Eh Pa da Pa da Pa Pa da Pa A_____

T Oh Pa da Pa da Pa Pa da Pa A_____

B Oh Pa da Pa da Pa Pa da Pa A_____

118 121 125

S E A E A E A E A E

A E A E A E A E A E

T E A E A E A E A E

B E A E A E A E A E

126 129 SOLO VOCE

S E A E Pa da Pa da Pa Pa da Pa da Pa

A E A E Pa da Pa da Pa Pa da Pa da Pa

T E A E Pa da Pa da Pa Pa da Pa da Pa

B E A E Pa da Pa da Pa Pa da Pa da Pa

133 137

S Pa da Pa da Pa Pa da Pa da Pa A E Pa da Pa da Pa Pa da Pa da Pa

A Pa da Pa da Pa Pa da Pa da Pa A E Pa da Pa da Pa Pa da Pa da Pa

T Pa da Pa da Pa Pa da Pa da Pa A E Pa da Pa da Pa Pa da Pa da Pa

B Pa da Pa da Pa Pa da Pa da Pa A E Pa da Pa da Pa Pa da Pa da Pa

141 145

S Pa da Pa da Pa Pa da Pa da A E A E Oh

A Pa da Pa da Pa Pa da Pa da A E A E Oh

T Pa da Pa da Pa Pa da Pa da A E A E Oh

B Pa da Pa da Pa Pa da Pa da A E A E Oh

PIANO FRACE

$\text{♩} = 120$

151 A

Piano

155

VIOLIN FRACE

T

B

VIOLIN FRACE

155

Viol.

161

A

O

E E A E E Ah

T

O

E E A E E Ah

B

O

E E A E E Ah

Viol.

161

The image shows a musical score for a voice and violin ensemble. It consists of four staves. The top three staves are for the vocal parts: Alto (A), Tenor (T), and Bass (B). The bottom staff is for the Violin (Viol.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal parts begin with a long note 'O' in the first measure, followed by 'E' in the second measure, and then a sequence of notes with lyrics 'A E E Ah' in the third and fourth measures. The violin part begins with a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a sequence of eighth notes in the third and fourth measures. The page number '8' is located at the top left. The measure number '161' is written above the first measure of each staff.